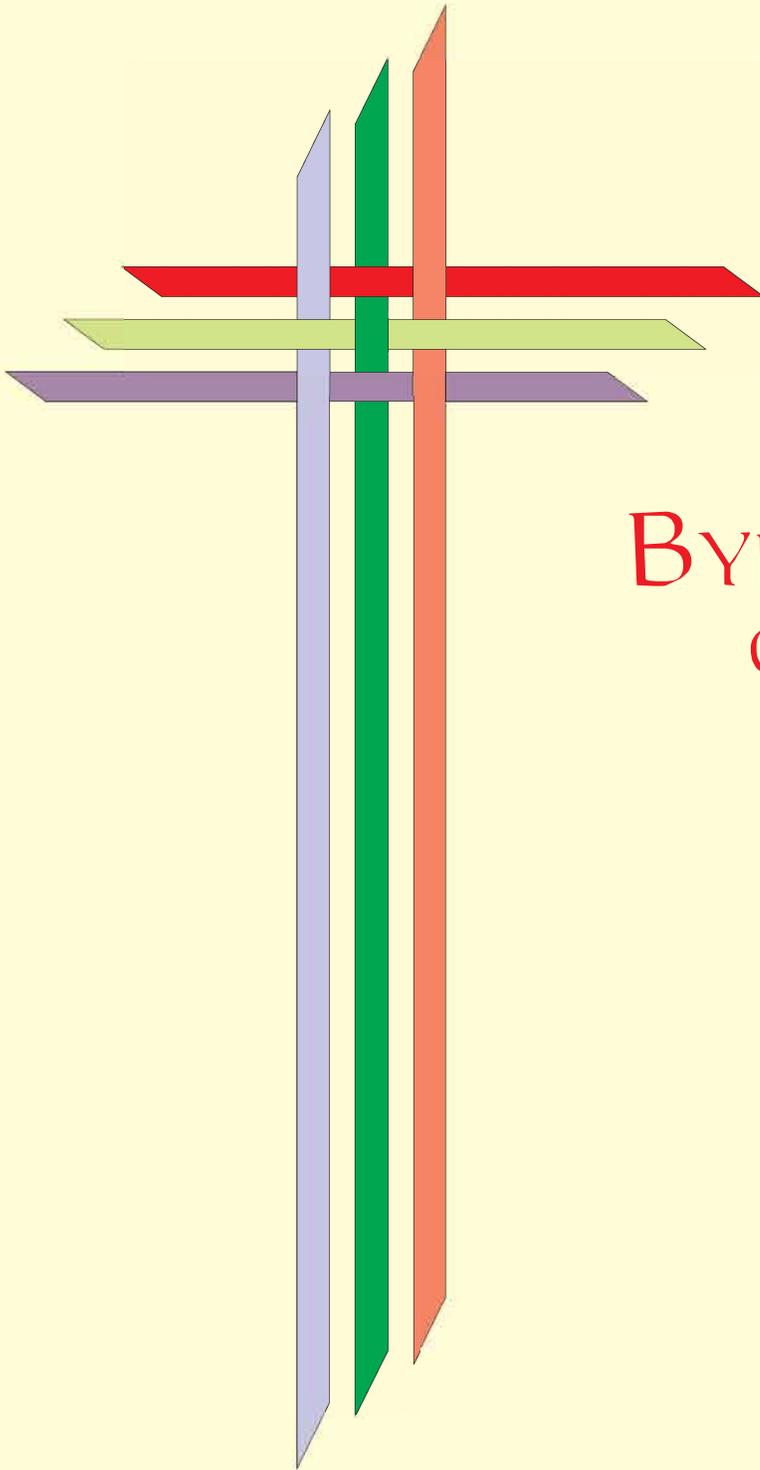


BJS0051 \$2.10

BRIGHTER DAY

(SATB w/ solos & piano accompaniment)



THE
BYRON J. SMITH
CHORAL SERIES

Onyx Choral Music Publishing

Los Angeles, California

Commissioned by the C.S.U.L.B. Choirs and dedicated to
Mrs. Roberta Jenkins, in deepest gratitude.

Brighter Day

S.A.T.B. with piano accompaniment & Sop/Ten Solos

Rhythmic Gospel ♩=100

by Byron J. Smith

Piano

mf

G7 G7 C/G G7 G7 C/D F/D C/D

S/A

mf Why should I wor - ry? Why do I fret? Why are the dark - er days,

T/B

mf

G7 G7 C/G G7

8

filled with re-gret? What is this feel - ing, I live ev' - ry day?

mf

G Am Bb Gm7 C7 Gm/C C7 Gm/C C

11

I keep on moving up, it's where I will stay. Lord I'm climb - in'.

f

G7 G7 C/G D7

14

High - er and high - er. To a bright - er day.

To Coda

C7 G /B Gm7/C Am/E G Dm7 C/D

B Soprano Solo

This world is chang - ing in — so man - y bad ways. My life is up and down, it

mf Oh why?

G7 C/G G7 Am/G G7 C/G

mp

20

hurts me to say. Work - in' hard to find. What I need to do.

Lord why? Why? Oh

G7 Bb/B C7 Bbmaj7/C C7 Am/C

23

Reach - ing out to find some help to get through. Lord I'm climb - ing.

why? Lord I'm climb - ing.

G7 C6/G G7 D7

26

D.S. al Coda

High-er and high - er. To find a bright - er day.

High-er and high - er. To a bright - er day.

C7 G /B Gm7/C Am/G G Dm7 C/D

♠ Coda

29

Tenor Solo

What is go - in' on, — there's so much bad news.

mf Oh

Dm7 C/D G7 C/G G7 C/G

mp

32

Peo - ple run - nin' round, they don't know what to do. — Work - in' hard to find.

why? Lord why?

G7 C/G G7 Bb/B C7 Bbmaj7/C

Detailed description: This system contains measures 32, 33, and 34. The vocal line starts with a rest in measure 32, then sings "Peo - ple run - nin' round, they don't know what to do. —" in measure 33, and "Work - in' hard to find." in measure 34. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part consists of chords: G7, C/G, G7, Bb/B, C7, and Bbmaj7/C.

35

A lit - tle more peace of mind. I want more bright - er days, filled up with sun - shine.

Why? Oh why?

C7 Am/C G7 C6/G G7

Detailed description: This system contains measures 35, 36, and 37. The vocal line starts with a rest in measure 35, then sings "A lit - tle more peace of mind." in measure 36, and "I want more bright - er days, filled up with sun - shine." in measure 37. The piano accompaniment continues with the same eighth-note bass line and chords. The guitar part consists of chords: C7, Am/C, G7, C6/G, and G7.

38

Lord I'm climb - ing, High - er and high - er. To find more bright er days.

Lord I'm climb - ing, High - er and high - er. To a bright - er day.

f

D7 C7 G /B Gm7/C Am/C G

41

C

Sop. Solo

Ten. Solo

I'm climb - in'.

f

Climb - in' up the moun - tain chil - dren.

G /A G7/B C7 /E Am/F /F# G7 Gm/D G7/B

44

Look - ing for a bright - ter day. _____

Did - n't come here just to stay. _____

Climb - in' up the moun - tain _____

C7 Am/E /C G Am Gm7/Bb G7/B C7 /E Am/F Am/F#

47

I'm climb - in'. _____

Lord please help me. _____

child - ren. _____

Look - in' for a brigh - ter day. _____

G F#dim7 Em A13 /B /C A13/C# D7+ N.C.

D

mp Climb-(in)* Climb-(in)* Bright - er day. Climb-in' Climb-in'

Climb-(in)* Climb-(in)* Bright - er day. Climb-in' Climb-in'

mp G7 C7 G7

53 Solos ad-lib

Bet - ter way. Climb-in' Climb-in'

mf Climb-in' Climb-in'

Bet - ter way. Climb-in' Climb-in'

C7 *mf* Ab7

55 Bright - er day. Climb-in' Climb-in' Bet - ter way.

Bright - er day. Climb-in' Climb-in' Bet - ter way.

Db7 Ab7 Db7

* (Close to "n")

I'm climb - in'.

f Climb - in' up the moun - tain chil - dren. Did - n't come here just to stay.

f

D \flat 7 /F B \flat m/G \flat /G A \flat 7 A \flat m/E \flat A \flat 7/C D \flat 7 B \flat m/F /D \flat

61

Look - ing for a bright - ter day. I'm climb - in'.

Climb in' up the moun tain child - ren. —

A \flat B \flat m A \flat m7/B A \flat 7/C A \flat 7 /F B \flat m/G \flat B \flat m/G A \flat G dim7 Fm

64

Lord please help me.

Look - in' for a brigh - ter day.

B \flat 13 /C /D \flat B \flat 13/D E \flat 7+ N.C.

VAMP *

F Soprano 1st x I'm climb - in'. I'm climb - in'. High - er and high - er.

Alto 3rd x Why should I wor - ry? Why should I fret?
mf

Tenor 5th x Got - ta find a bet - ter way. Find a

Bass 7th x I'm climb - ing high - er now.

mp *Abm7* *Db7*

To find a bright - er day.

68 Look - in' for a bright - er day.
bright - er day.

A bright - er day.

Abm7 *Db7*

(Repeat as directed)

* Sections enter on indicated repeat. (Optional a cappella repeat on the 9th)

G

Soloists in unison

Why did I wor - ry? Why did I fret?

mf Why did I wor - ry? Why did I fret?

mf $A\flat 7$ $A\flat 7$ $D\flat/A\flat$

72

Bright days just helps you for - get. Yes Lord.

Why do these bright - er days, help me for - get?

mf $A\flat 7$ $A\flat$ $/B\flat$ $A\flat m 7/B$ $A\flat m 7$

74

I'm liv - in' so good. —

I love this feel - ing, I'm liv - in' to - day. —

Db7

76

S. solo
T. solo

I keep on mo - ving up, it's where I will stay. —

I keep on mo - ving up, it's where I will stay. —

Ab7

Ab7

Db/Ab

78

Climb - in', climb in'. High-er and

f Lord I'm climb - in'. High-er and high - er.

f Eb7 Db7

80

High - er. Liv - ing bet - ter. So much

Life is bet - ter. Days are more bright - er.

Eb7 Db7

82

bright - er. I'm climb - in'. A bright - er day.

Lord I'm climb - in'. High - er and high - er. To a bright -

E \flat 7 D \flat 7 A \flat /E \flat B \flat /D \flat B/C A \flat /C B/D \flat

85

rall. Thank you Lord for giv - ing me a bright - er day! Yea!

ter day! *div.* *ff* day!

D \flat 6 A \flat 7

rall. *ff*

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