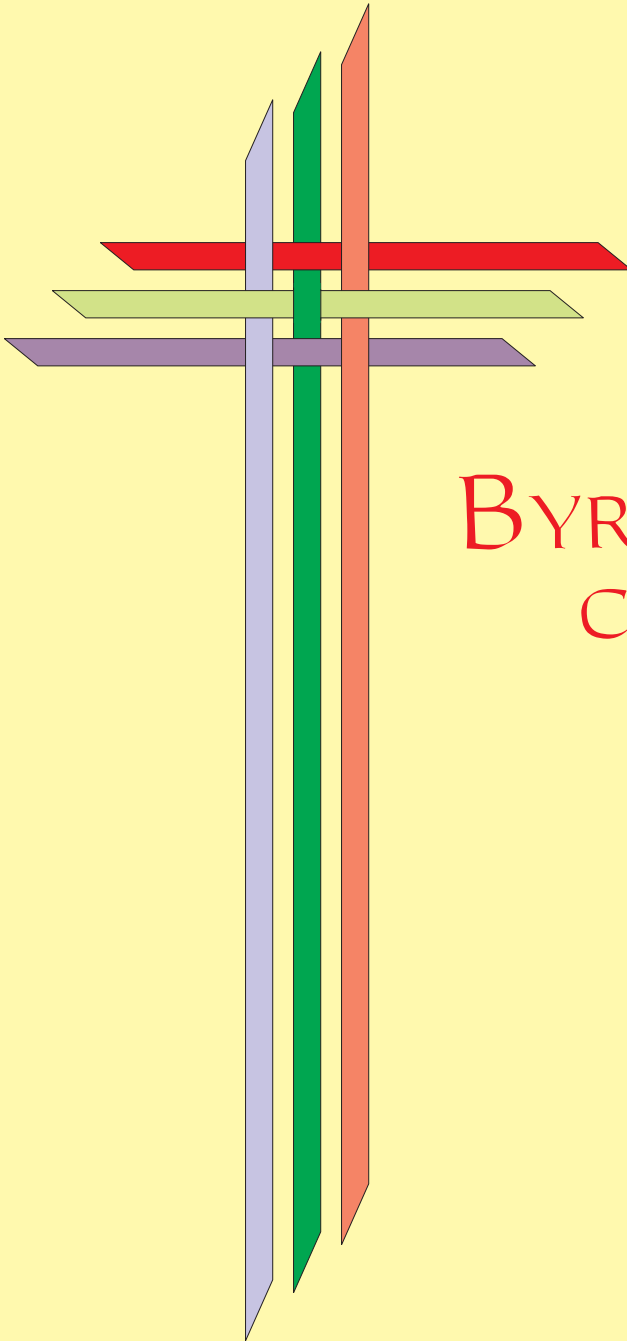


BJS0050 \$2.10

HOPE FOR TOMORROW

(SATB w/ solo & piano accompaniment)



THE
BYRON J. SMITH
CHORAL SERIES

Onyx Choral Music Publishing

Los Angeles, California

Dedicated to the survivors of the Covid-19 pandemic

Hope For Tomorrow

S.A.T.B. with solo and piano accompaniment

Byron J. Smith

Gospel Ballad ♩ = 80

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The chords are: D^b, A^b/C, G^b/B^b, A^b/C, D^b, A^b/C, G^b/B^b, and A^b. The dynamic marking is *mp*.

The vocal entry begins at measure 5. The melody is in the soprano part, with lyrics: "No turn-ing back. You've come too far from where You may be lost. You just don't know which way —". The piano accompaniment continues with the same harmonic structure as the introduction. The dynamic marking is *mp*.

The piano accompaniment for the second system continues with the same harmonic structure as the introduction. The chords are: D^b, A^b/C, G^b/B^b, A^b/C, D^b, and A^b/C. The dynamic marking is *mp*.

The vocal entry begins at measure 8. The melody is in the soprano part, with lyrics: "— you've star-ted from. No tur-ning round. — you wan-na go. — You may be down,". The piano accompaniment continues with the same harmonic structure. The dynamic marking is *mp*.

The piano accompaniment for the third system continues with the same harmonic structure as the introduction. The chords are: G^b/B^b, A^b/C, D^b, A^b/C, G^b/B^b, and A^b/C. The dynamic marking is *mp*.

11

You're work-ing hard to keep — on mov-in' on. — You're tir-ed, you're wea
It's hard to move with this — old hea-vy load. — *mf*

mf

Db Ab/C Gb/Bb Abm7 Db7 Gb F7

14

— ry. You just can't find — your way. — *f* You'll find hope

f

F7 Bbm Db /D Eb9 Gb Fm Ebm7

17

— for — to-mor - row. with Him to - day. —

1. *dim.*

Ebm7 Db/F Gb Gb/Ab Ab Db 1. Ab/C Gb/Bb Ab

21. *f* The Lord is here, to guide

2. 3. *f* Db Db Fm7 Gb Ab9/Gb

24. — you a - long the way. — The Lord is

Ab9 Db Gb $/\text{F}$ $/\text{Eb}$ Gb/Db Db Db/F F7/A

27. real, and with — you, e - ver - y day. —

Bb m Eb9 $/\text{F}$ $/\text{G}$ Ab7 Ab7 Eb m7

30

He will hear — you, when you call.

Ab7 N.C. D \flat sus D \flat 7

32

He will catch — you, be-fore you fall. — You'll find hope

D \flat 7 G \flat maj9 B9 G \flat Fm7 E \flat m7

35 To Coda ⊕

for — to - mor - row with Him to - day.

D \flat /F G \flat Ab/G \flat G \flat /Ab D \flat To Coda ⊕ Ab/C

dim.

38

mp What shall I do?

Chords: Gb/Bb, Ab, Db, Ab/C, Gb/Bb, Ab/C

41

In times like these, the an - swers al - ways no. — Where shall I turn?

Chords: Db, Ab/C, Gb/Bb, Ab/C, Db, Ab/C

44

D.S. al Coda

Each step I take, I don't — know where to go. **D.S. al Coda**

Chords: Gb/Bb, Ab/C, Db, Ab/C, Gb/Bb, AbmDb7

CODA

47 $\text{\textcircled{+}}$

mp Hold on _____ be strong. _____ day.

mp

$D\flat/B$ $G\flat/B\flat$ $G\flat$

49

It wont _____ take long. _____ Lift up _____ your head

$E\flat7/D\flat$ $A\flat/C$ $A\flat$ $F7$ $B\flat m$

52

_____ dis-co - ver where _____ you _____ be - long. _____

$D\flat6$ $E\flat9$ $E\flat7$ $A\flat$ $A\flat$

8 VAMP *

55

SOPRANO
mf Hope _____ for to-mor - row. _____ Peace _____ for to-mor -

ALTO
 Hold on _____ be strong. _____ It wont _____ take long.

mf He'll lead and guide you. _____ And

TENOR

BASS Hold on _____ be strong. _____ It wont _____ take long.

mf

Db/B Gb/Bb Gb Eb/Db Ab/C

58

- row. _____ Joy _____ and love _____ is here. _____ It's where

_____ Lift up _____ your head _____ dis-co - ver where

walk be-side _____ you too! _____ It's true _____ Right here is where

_____ Lift up _____ your head _____ dis-co - ver where

mf

Ab F7 Bb_m Bb_m/Db Eb₉

* 1st x Unison on the Alto/Bass melody
 2nd x 4 parts

61

1. you be - long. 2. *cresc.*

1. you be - long. 2. *cresc.*

you be - long.

Ab/Eb Eb7 Ab

1. *Ab* 2. *A7*

cresc.

64

f Hope for to-mor - row. Peace for to-mor -

Hold on be strong. It wont take long.

f He'll lead and guide you. And

Hold on be strong. It wont take long.

D/C G/B G E7/D A/C#

f (2nd x a cappella)

67

row. — Joy and love — is here. It's where
 — Lift up — your head — dis-co — ver where
 walk be-side — you too! — It's true — Right here is where
 — Lift up — your head — dis-co - ver where

A F#7 Bm Bm/D E9

70

1. you — be - long. — 2. —
 — you — be - long. — He will hear
 — you — be - long. — *f*
 — you — be - long. —

A/E E7 A 1. 2. A *f*

73

— you, when you call. — He will catch

Dsus D7 Gmaj9

75

— you, be - fore you fall. — You'll find hope

C9 G Fm7 Em7

77

— for — to - mor - row with Him to - day.

D/F# G A/G G/A D D

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BYRON J. SMITH

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- BJS0010 Take My Hand (SSAATTBB)
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