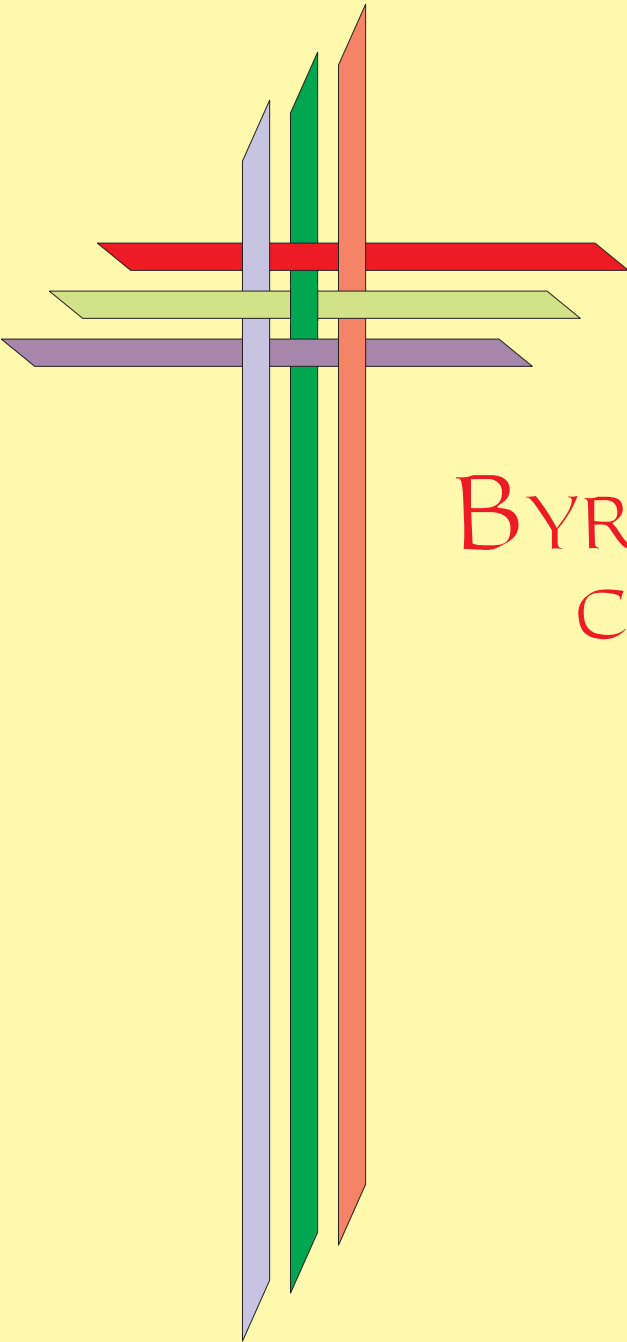


BJS0048 \$2.10

WORK IT OUT

(SATB w/ solo & piano accompaniment)



THE
BYRON J. SMITH
CHORAL SERIES

Onyx Choral Music Publishing

Los Angeles, California

WORK IT OUT

S.A.T.B. with solo and piano accompaniment

Byron J. Smith

Gospel Shuffle ♩ = ♩³ (♩ = 120)

Piano

Chord progression: A^b, B^b7, E^b7, A^b, A^b7, D^b6, A^b, E^b7

Tempo: *f*

4/4 time signature

Key signature: B-flat major / D-flat minor

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The music is marked with a forte (*f*) dynamic.

5

Tempo: *mf*

He can work it out. The Lord can work it out.

4/4 time signature

Key signature: B-flat major / D-flat minor

The vocal entry begins at measure 5. The vocal line is written in a soprano clef and includes the lyrics "He can work it out. The Lord can work it out." The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a mezzo-forte (*mf*) dynamic.

Chord progression: A^b, A^b, D^b7, D^b6, D^b6/A^b, A^b

Tempo: *mf*

4/4 time signature

Key signature: B-flat major / D-flat minor

The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a mezzo-forte (*mf*) dynamic. The chord progression for this section is A^b, A^b, D^b7, D^b6, D^b6/A^b, and A^b.

9

He can work it out for you.

4/4 time signature

Key signature: B-flat major / D-flat minor

The vocal entry continues at measure 9 with the lyrics "He can work it out for you." The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a mezzo-forte (*mf*) dynamic.

Chord progression: A^b, A^b, Fm7, E^b7, B^b7, E^b7

4/4 time signature

Key signature: B-flat major / D-flat minor

The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a mezzo-forte (*mf*) dynamic. The chord progression for this section is A^b, A^b, Fm7, E^b7, B^b7, and E^b7.

13

f No mat-ter the pro - blem. The Lord can solve them. He

f

$E^b m9$ $E^b m9$ $F m7$ A^b N.C. A^b/E^b D^b6 A^b7/C $B^b m A^b$

17

can, *cresc.* He can, He can, He can,

cresc.

E^b7 A^b $D^b m6$ D^b $B^b m7(-5)$ $D^b m$

21

ff God can work it out — for you, for you, for you. To Coda

ff

A^b/C B/C $B^b m$ B^b7 E^b7 A^b A^b7 D^b6 A^b A^b7/C E^b9 D^b/E^b

To Coda

25

mf Makes no dif - ference, what you're go - ing through.

Work it out. Work it out.

mf

D^b_6/A^b A^b A^b D^b_6 A^b A^b

29

God can change things, work it out for you.

Work it out. For you.

D^b_6/A^b A^b A^b/B^b $B^b_7(-9)$ B^b_7 E^b_7 B^b_7 E^b_7 $/C$ $/D^b$ $/D$

33

No mat-ter the time of day. Or what you're go - in' through.

E^b_{m9} A^b D^b_9 A^b_6 A^b_{m/D^b} D^b_9

37 D.S. al Coda

The Lord can move that moun - tain. He'll work it out for you.

B^b *B^b7* *D^b/E^b* *D^bmaj7/E^b* *E^b7* D.S. al Coda

CODA

41

you. *mf* If you have faith, the size of a

A^b *B^bm7(-5)* *G7/B* *A^b7/C* *D^b7* *D^b7* *A^b7*

mus - tard seed. If you de - pend, on those who try

A^b7 *B^bm7(-5)* *G7/B* *A^b7/C* *D^b7* *D^b7* *A^b7*

49

to de-ceive. Turn to Him, and re-ceive.

A^b B^bm7(-5) G7/B A^b7/C G11(-5) G^b9 Fm7

53

He'll work it out, it you be-lieve.

Fm7 B^b7 B^b9 B^b7 B^bm/E^b E^b11 E^b /F /G^b /G

cresc.

58

f Workit out. Workit out. Workit out. Workit out. He can just work it out.

A^bm7 A^bm7 D^b7 D^b7

f

8 VAMP *

62 Soprano (4th)

mf He'll work it out. He'll work it

Alto (2nd)

mf He can move mountains right out of the way.

Tenor (3rd)

mf If you have the faith, that's the size of a

Bass (1st)

mf Work it out. Just let Him work it out.

mp $A^b m7$ $A^b m7$ $D^b 7$

65 out for you. He'll work it out.

Oh yes, He can turn dark nights in -

mus - tard seed. You can make a change.

The Lord can work it out. Just let Him

$D^b 7$ $A^b 7$ $A^b 7$

* Each section sings vamp alone in order indicated.
5th repeat with all voices. Optional 6th repeat *a cappella*.

68

He'll work it out for you. out for you. out for you.

to bright - er days.

All you need to do is just be-lieve. just be-lieve.

work it out. He can

Vamp

2. N.C.

71

f No mat - ter the pro - blem. The Lord can

f $E^b m9$ $E^b m9$ $F m7$ A^b N.C.

74

solve them. He can, *cresc.* He can, He

A^b/E^b D^b_6 A^b_7/C B^b_m A^b E^b_7 A^b

cresc.

77

can, He can, *ff* God can

D^b_{m6} D^b $B^b_{m7(-5)}$ D^b_m A^b/C B/C B^b_m

ff

80

work it out for you, for you, for you.

B^b_7 E^b_7 D^b/E^b A^b D^b_6 A^b_7

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